

SELECT SACRED MUSIC,

SUITABLE FOR THE

CATHOLIC CHURCH SERVICE.

PUBLISHED BY W. C. PETERS & SONS,

CINCINNATI.

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2638. Adoremus—4 voices..... Lambillotte. 85 cts.	1434. Hymn to B. V. (See Ave). Solo..... Schwing. 25 cts.	2202. Regina Coeli. Duett and Chor..... Lambillotte. 85 cts.
120. Alma Redemptoris—4 voices..... Pleyel. 15 cts.	1695. Inclina Domine—4 voices..... Scheidermeyer. 25 cts.	1438. Regina Coeli—4 voices..... Gansbacher. 15 cts.
1701. Alma Redemptoris—4 voices..... Stadler. 25 cts.	2214. In violata (Who can compare)..... Colliere. 35 cts.	2627. Regina Coeli—3 voices..... Winter. 25 cts.
2370. Alma Redemptoris—4 voices..... Lambillotte. 35 cts.	1703. Iste Confessor—3 voices..... 25 cts.	1743. Regina Coeli. Solo and Chorus..... Herold. 15 cts.
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1764. Asperges (No. 3)—4 voices..... Himmel. 35 cts.	1768. Laudate Dominum; or, Asperges..... Cross. 15 cts.	1693. Salve Regina—4 voices..... Baumgartner. 25 cts.
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1738. Ave Maria; or, O Queen. Solo..... Marliani. 15 cts.	1667. Mass—3 voices, (easy)..... Stark. 1.00 cts.	1749. Tantum Ergo—3 voices..... Winter. 25 cts.
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1758. Ave Verum. Solo..... Himmel. 15 cts.	1732. Miserere nostri. Duett..... Martini. 25 cts.	1698. Tantum Ergo—4 voices..... Stark. 15 cts.
1700. Ave Verum—4 voices..... Mozart. 25 cts.	1773. Miserere—Gregorian Chant..... 15 cts.	2334. Tantum Ergo, (grand)—4 voices. Lambillotte. 40 cts.
1759. Ave Verum. Solo..... King & Cook. 25 cts.	1649. Newland's collection of Sacred Music, containing:	1966. Tantum Ergo—5 voices..... Lambillotte. 25 cts.
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2633. Catholic Harmonist; a collection of Masses, Hymns, Vespers, etc., for the Principal Feasts of the year, by..... W. C. Peters. } 1.50 cts.	" 2—Ave, No. 1, by..... Carr. }	1646. Te Deum—3 voices..... B. Carr. 50 cts.
1654. Carr's Chant Mass..... B. Carr. 25 cts.	" 3—Ave, No. 2, by..... Carr. }	1647. There were Shepherds..... B. Carr. 25 cts.
1647. Carr's Christmas Hy. (See "There were," etc. 25 cts.	" 4—Regina Coeli, by..... Purcell. }	1771. Thirteen Hymns for Vespers..... Loder. 50 cts.
1656. Carr's easy Mass—3 voices. (For low Mass). 50 cts.	" 5—Salve Regina, by..... Handel. }	1734. Tu Rex Gloriae. Bass Solo..... Novello. 25 cts.
1646. Carr's Te Deum—3 voices..... Carr. 50 cts.	952. O Benigna, (Bless'd be thou)..... Novello. 25 cts.	2162. Veni Creator—4 voices..... Sofge. 25 cts.
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"A V E R E G I N A"
&
A V E M A R I A.

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Larghetto.

ORGAN



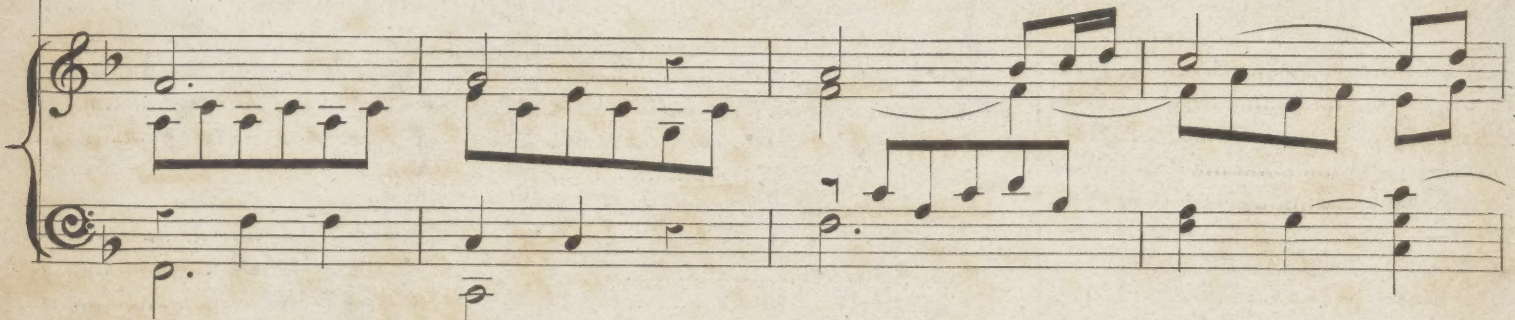
A ve

A ve Ma - ri -

A ve,

A ve,

A



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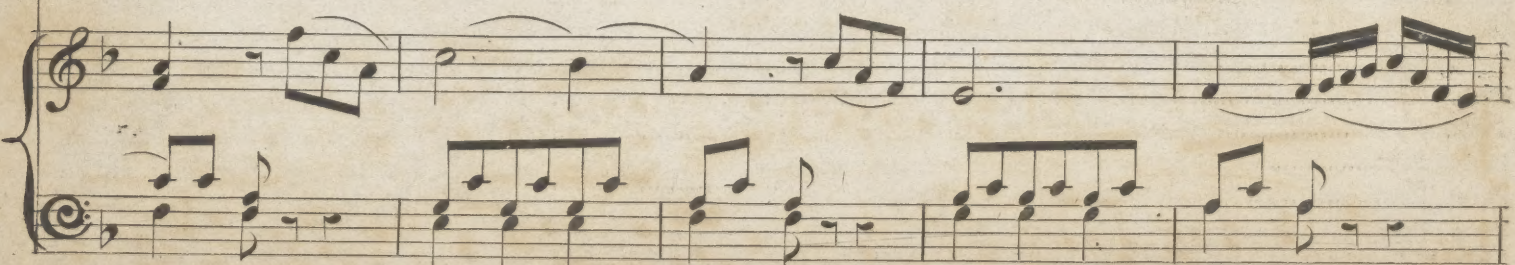
Gra - ti - a ple - na

Do - mi - nus te - cum,

ve,

A ve Re - gi - na,

A ve Re - gi - na,



do - mi - nus te - - - cum.

Bene-

A - - - ve Re - - - gi - - - - na,

Re - -

- - dic - - - ta tu in mu - li - e - - - ri - bus et be - ne -

gi - - - - na cœ - - - lo - - - - rum;

A - - - - ve

- - dic - tus

fruc - tus ventris tu - i

Je - - - su

Je - - - su

Domina

An - - - - ge - lo - rum;

Sal - - - - ve

ra - - - - dix,

fructus ventris tu - i Je - - - - su

sal - ve radix, salve por - - - - ta,

Sanc - ta Ma - ri - - - a Ma - - - ter De - - - i

Ex qua mun - - do, mun - - do lux est or - - - ta.

o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - - ra mor - tis

Gau - - de, Vir - go glo - ri - o - - - sa, Su - - - per om - - - nes spe - ci -

nos - - - træ

Sanc - - - - ta

Sanc - - ta Ma -

o - - - - sa.

Va - - - - le,

va - - - - le, O

- - ri - - - - a

Ma - - - - ter De - i

o - ra pro

val - - - - de,

val - - - de de - co - ra!

Va - le, O

no - bis pecca - to - - ri - - bus nunc et in hora mor - tis nos - -

val - - - de de - co - - - ra. Et pro no - bis, pro nobis Chris - - -

- - træ, A - - - men, a - - - - - men, a - - - -

tum, Chris - - - tum ex - - - o - - - ra, ex - - -

- - - - - men.

o - - - - - ra, ex - - - o - - - ra.

R E S P O N S E S.

PR. Dignare me laudare, &c. CH. Da mihi virtutem contra hostes tu - - - os.

CATALOGUE

OF THE

NEW AND POPULAR PUBLICATIONS

JUST ISSUED BY
W. C. PETERS & SONS,
 NO. 50 WEST FOURTH STREET, CINCINNATI.

NEW AND POPULAR SONGS, &c.

Allan Percy. Mrs. Norton.....	25
Anti-Stay-at-Home-Duett. Petri.....	35
My love, I'm glad you have come home, The supper's almost cold; But here's a nice warm bit for you— I don't intend to scold.	
Ave Maria. Kucken.....	25
Beautiful Venice, (Duett.) Knight.....	25
Ben Bolt—for four voices. Kneass.....	35
Childhood's Happy Days. Nourse.....	25
I'm thinking of the days, Mother, Of childhood's happy days, When all the world seem'd bright and gay, And full of glad some lays:	
Dat's Another pull back, (Ethi.) Williams.....	25
Death of Little Daisy. Peel.....	25
O'er the white earth, snow is drifting, On the lattice and the vine; Fleecy webs of silver hanging, Tremble as they brightly shine:	
Do not Forget, (Serenade.) Costa.....	25
The semblance of one who is dreaming, Ah, ever and ever of thee, To whom thy last smile hath a seeming Like sunbeams afar on the sea;	
I love thee, Dearest. Waggoner.....	25
Johnny's so long to the fair, (Comic.) Thomas.....	25
Last Words of Emmet. Nourse.....	25
When Erin shall stand 'mid the isles of the sea, Unburden'd, unfetter'd, "great, glorious and free," When beacons of freedom shall light every vale, And the hearts of her tyrants before them shall quail,	
Long I've Watched. Sofge.....	25
Money's Tight, (Comic.) Sofge.....	25
Morning, Noon and Night, we miss thee. Peters.....	35
We miss thee at home, why we miss thee, 'Twere vain—'twere useless to tell: For our once happy circle was broken, When we bade you our last fond farewell.	
My dark-blue-eyed Maiden. Fessenden.....	25
My Dying Boy. Fessenden.....	25
Olive Brown, (Ethiopian.) White.....	25
On the ribber Talapoosa, Near old Coosaunda town; There liv'd a lovely yellow girl, Her name was Olive Brown.	
Susan-Jane, (Ethiopian.) Williams.....	25
Vale of rest, (Duett.) Meyerbeer.....	25
Watcher, (Duett.) Carlo.....	25

We were Girls together, (Duett.) Nourse... 25

We were girls together,
And ever side by side,
While o'er the blooming heather,
To school we daily hied.

Way-side Well. Fessenden.....	25
We would not wish them back. Reve.....	25
White Wooden Cottage. Keatinge.....	25
Who can with thee compare. Colliere.....	35
Young Grimes.....	
Old Grimes is dead, that good old man, We ne'er shall see him more; But he has left a son who bears The name that old Grimes bore.	

POPULAR GUITAR MUSIC.

Ah! may Heaven ne'er requite you. Weiland.....	15
Answer to Ben Bolt. Cumming.....	25
Oh yes! I remember full well, Ned Brace; Sweet Alice the pride of our town; She now sleepeth calmly in yonder churchyard, Regardless of smile or of frown.	
Barbierre's Quick Step. Barbierre.....	25
Childhood's Happy Days. Nourse.....	25
Dew is on the Blossom. Thomas.....	25
The dew is on the blossom, And the young moon on the sea; It is the twilight hour, The hour for you and me:	
Death of Little Daisy. Peel.....	25
O'er the white earth, snow is drifting, On the lattice and the vine; Fleecy webs of silver hanging, Tremble as they brightly shine:	
Gentle Eva. Cumming.....	25
Hark the Merry Bells. Weiland.....	15
I had a dream just now, Mother. Nourse...	25
I had a dream just now, mother, I dreamt an angel came And hovered round my bedside, mother, And sweetly spoke my name.	
Katy Darling, (with chorus).....	25
Katy Darling, (Song.) Weiland.....	15
Last words of Emmet. Nourse.....	25
Mary in Heaven. Deming.....	25
There liv'd on the banks of a smooth flowing river, A maiden whose soul was a fountain of love As gushing and pure, as e'er sprang from its giver, To mirror on Earth His own brightness above.	
My bark is on the Billow.....	25
My Dying Boy. Fessenden.....	25
Old Uncle Samuel. Thomas.....	25
Shall I see them no more. Thomas.....	25
'Tis but an hour. Cumming.....	25

Violet Waltz, (Variations.) Worrall.....	35
Way Side Well. Fessenden.....	25
When are mead and water fairest? Weiland.....	25
When are mead and water fairest, Opening bud and blossom rarest? When is heaven's blue the brightest, Night most lovely, day the lightest?	
When lone thy sad heart dreameth. Robinson.....	25
When lone thy sad heart dreameth, And thought is free; When lone thy spirit seemeth, Think upon me.	

SCHOTTISCHES AND POLKAS.

Anna Maria Schottische. Stroebe.....	35
Aurora Polka. Dressler.....	50
Bertha Schottische. Scheidler.....	25
Czar's Polka. Füllman.....	25
Deliciosa Polka. Merz.....	25
Fanny Gray Schottische. Bellak.....	25
Garland Polka. Lorenz.....	25
Hamburg Polka. Sofge.....	25
Imogen Polka. Ellsner.....	25
Newport Schottische. Kinkle.....	25
Sweet Sixteen Polka. Schilling.....	25
Tempesta (La) Polka Mazurka. Stroebe.....	25
Zephyr Polka. Hoffman.....	25

WALTZES.

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Neva Waltz. Kroell.....	25
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VARIATIONS.

Alpine Lay, (variations.) Kappes.....	35
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Yankee Doodle, (variation.) White.....	25

RONDOS, FANTAISIES, &c.

Early Dreams, six beautiful Melodies arranged as Rondos, by Theodore Oesten, each.....	25
Etude Galop. Bellak.....	30
Fleurs de Salon, six morceaux, by T. Oesten, each.....	30
First Success, six small pieces. Bellak.....	25
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Venitian Regatta. Listz.....	35

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